

Catalog 20730

3 - 5 octaves handbells  
optional flute or C-instrument

Level 3-

# Waltz of the Flowers

*The Nutcracker Suite ~ Op. 71a*

*Pyotr Ilyich Tchaikovsky*



*Arranged for handbells by  
Mitchell Eithun*

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*From the Top Music*  
Albuquerque, NM  
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# Waltz of the Flowers

The Nutcracker Suite - Op. 71a

Optional flute or C-instrument

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Level 3-

Handbells Used: 3 - 5 Octaves

Handbell accompaniment for the first system, showing two staves with rhythmic patterns and accidentals.

3 octaves omit ( )

4 octaves omit < >

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Mitchell Eithun

Tempo di Valse ♩ = ca. 154-176

Musical score for the first system, featuring a Flute (Fl.) part and a piano accompaniment in 3/4 time. The Flute part includes fingerings 2, 3, 4, 5, and 6. The piano accompaniment is marked *mp*.

Musical score for the second system, continuing the Flute and piano parts. The Flute part includes fingerings 7, 8, 9, 10, 11, and 12. The piano accompaniment is marked *cresc.*

Fl. 13 14 15 16 *8<sup>va</sup>* 17 18

*f*

Fl. 19 (*8<sup>va</sup>*) 20 21 22 23 24

*mf*

Fl. 25 26 27 28 29 30

*cresc.* Sk

Fl. 31 32 33 34 35 36

*f*

Sk

*cresc.*

Fl. 37 38 39 40 41 42

*f*

8<sup>va</sup>

5

\*

Fl. 43 44 45 46 47 48

8<sup>va</sup>

5

8<sup>va</sup>

5

\* All grace notes are optional

49 50 51 52 53 54

Fl.

*cresc.*

*ff*

55 56 57 58 59 60

Fl.

*8va*

*3* TD TD

*3* TD TD

61 62 63 64 65 66

Fl.

*8va*

*3* TD TD

\* mm. 56, 60, 64: Omit treble clef beat one triplet if flute is playing

(8<sup>va</sup>)

67 69 70 71 72 73

Fl.

*mp*

74 75 76 77 78 79 80

Fl.

*mp*

81 82 83 84 85 86

Fl.

*sub. f*

87 88 89 90 91 92 93

Fl.

94 95 96 97 98 99

Fl.

100 101 102 103 104

Fl.



105 106 107 108 109

Fl.

*mf*

110 111 112 113 114

Fl.

115 116 117 118 119

Fl.

*f*

120 121 122 123 124 125

Fl. *mp* *cresc.*

126 127 128 129 130 131

Fl. *8va*

132 133 134 135 136 137

Fl. *ff*

138 139 140 141 142 143

Fl.

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144 145 146 147 148

Fl.

8<sup>va</sup>

*ff*

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149 150 151 152 153

Fl.

8<sup>va</sup>

*mf* *ff*

RT

+

# From the Top Music ~ Handbell Choir Catalog

<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<b>Resplendent Ringing</b> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<b>Sarabande</b> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<b>Southwest Spirit Suite</b> by Michael Mazzatenta	3-5 octaves	Level II & II+
<b>The Strawberry Roan</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<b>Entradas for Worship</b> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
<b>Rondo Borincano</b> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
<b>Spin the Dreydl</b> by Michael Joy	5 octaves bells	Level III-
<b>All Together May Praise</b> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<b>Carmela</b> by Fred A. Merrett	3 octaves bells	Level III
<b>Fanfare on Joyful, Joyful</b> by Bob Burroughs	3 - 5 octaves handbells	Level III
<b>Forgotten Dreams</b> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<b>Go Out in Joy</b> by Lee Afdahl	5 octaves bells	Level III
<b>Mountain Grandeur</b> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<b>Processional on an Opening Bell</b> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<b>Badinerie</b> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<b>Fantasia on Spirit of God</b> arr. by Matthew Prins	5 oct.	Level IV
<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<b>Nocturne</b> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
<b>Triple Threat</b> by Kathleen Wissinger	3-5 octaves bells	Level V
<b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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